

Program of the World Congress of InSEA, Budapest 2011

Research Pre-Conference

Day 1: 25 June 2011, Saturday

From	To	Event	Details
8.00	9.30	Registration	
9.30	10.00	Opening ceremony	
10.00	10.25	Keynote 1	On the task of taste (in an artschool, in the artworld, and elsewhere) <i>Attila HORÁNYI</i> Chair: Douglas BOUGHTON
10.30	10.55	Keynote 2	Assessment of performance in the visual arts: what, who and how? <i>Douglas BOUGHTON</i> Chair: Aniko Illes
11.00	11.30	Coffee break	
11.30	11.55	Keynote 3	The Assessment of visual knowledge and communication <i>Kerry FREEDMAN</i> Chair: Stanley Madeja
12.00	12.25	Keynote 4	The U-curve going Dutch: Cultural differences in artistic graphic development <i>Folkert HAANSTRA</i> Chair: Attila Horányi
12.30	14.00	Lunch	
14.00	15.45	SESSIONS	<ul style="list-style-type: none"> • Session 1 – Room 1 • Symposium 1 - auditorium • Session 2 – Room 2 • Session 3 – room 3 • Workshop 1 – room 4

15.45	16.15	Coffee break
16.15	18.00	SESSIONS <ul style="list-style-type: none"> • Session 4 – room 1 • Session 5 – room 2 • Session 6 - room 3 • Session 7 – room 4
18.30	20.30	Outdoor dinner

SESSION 1: Art education in different age groups

14:00 – 15.45 / Room 1

Chair: Agnes Eperjesi

S1-1: Are there any differences in evaluating the creativity expressed in the artworks of Slovenian children, between evaluators (judges) from different countries? What do these grades have in common, what does it differentiate them?

Marjan Prevodnik

S1-2: Authentic assessment methodology, analysis and evaluation tools used in different forms of art education

Cristina-Dana Mitu

S1-3: Teaching Color to Architecture Students at Dresden University

Ralf Weber, Thomas Kanthak

S1-4: A Swedish art teachers experience of Turkish art education, with example from a school in Istanbul

Elin Låby

SYMPOSIUM 1: An Examination of the New Standards of the High School Art Curriculum in Eastern Asia

14:00 – 15.45 / AUDITORIUM

Chair: Jo Chiung Hua Chen

SY1-1: An Investigation on the Undergraduates' Art Literacy in Jiangsu Province of China

Xiaoming Yi, Xia Bian

SY1-2: Context, content, and assessment: artists residency in tribal villages

Yuh-Yao Wan

SY1-3: National assessment of the subject of "Arts and humanities" skills in Taiwan

Jo Chiung Hua Chen, Ming-hsien Cheng, Yung-Fu Chiu

SY1-4: A study on the analysis of the Korean national teacher certification examination in art subject

Jooyon Lee

SESSION 2: Art theory and assessment

14:00 – 15.45 / Room 2

Chair: Ana-Mae Barbosa

S2-1: Mind the gap: finding the spaces for research

Adele Flood

S2-2: Qualities of thinking as assessment criteria for socioconstructivist art making

Eliza Pitri

S2-3: Workspace literacy media for nonnative English speakers of art educators

Ahmed Hatem Said, Sahar Fayek Khalil, Mohamed Maher

S2-4: Studying relational and autobiographical presentations of immigrant and refugee experiences of self and belonging: teacher and researcher narratives/experiences

Anniina Suominen Guyas, Paula Toiviainen

S2-5: Considering the effects of metacognition in the process of writing about art

Kazuhiro Ishizaki, Wenchun Wang

SESSION 3: Assessment of art education in different cultural contexts

14:00 – 15.45 / Room 3

Chair: Bernard Darras

S3-1: Contemporary assessment practices in art education: the *Oi Kabum!* experience in Brazil

Victor Guimarães, Paulo Emílio Andrade

S3-2: The influence of variations in multimedia perception and understanding of visual imagery

Vladimira Zikmundova, Jan Slavik

S3-3: Complex Digital Visual Systems

Robert W. Sweeny

WORKSHOP 1: Science in Studio Art

Pierre Pepin

14:00 – 15.45 / Room 4

SESSION 4: Creativity and assessment

16:15 – 18:00 / Room 1

Chair: Kerry Freedman

S4-1: Creatively assessing creativity: art teachers' definitions and determinations

Cathy Smilan, Kathy Marzilli Miraglia

S4-2: Learning assessment study in creating product design through employing the creative method by the students in the university of science and technology

Tsui-lien Shen, Jiin-Chyuan Lai

S4-3: The Test for Creative Thinking: an authentic tool for art education to assess creativity and visual expression

Viktória Gyebnár, Andrea Kárpáti

S4-4: Creative Process as Pedagogy

Gene Diaz, Martha Barry McKenna

S4-5: Engaging in self-directed arts based research and assessment in junior, intermediate and senior arts education classrooms

Fiona Blaikie

SESSION 5: Aesthetics and education

16:15 – 18:00 / Room 2

Chair: Attila Horányi

S5-1: Hypothetical art and art education: educational role of the method of hypothetical artwork modeling

Jurij Selan

S5-2: Assessing assessment: problematic approaches and the authenticity conundrum

Mary Hafeli

S5-3: Authentic assessment of aesthetic caring education and talents cultivation through a-r-t action research

Mei-Lan Lo, Yo-Wei Chang

S5-4: Valuing the value judgement

Heie Treier

S5-5: The impact of an art appreciation course on the development of creativity among regular and exceptional undergraduate students at the Universidad Autónoma de Nuevo León

Oscar Eduardo Torres García

SESSION 6: Interdisciplinarity, narratives, and visual literacy

16:15 – 18:00 / Room 3

Chair: Teresa T. Eça

S6-1: Authentic performance assessment as professional development

Melody Milbrandt, Raymond Veon

S6-2: Time in a bottle: measurement, knowledge, and the organization of American high school education, 1905 to 1920

Clayton Funk

S6-3: Architecture, craftsmanship and the art of inhabitation

Wesley Imms

S6-4: Research visual literacy meanings with students and teachers

Ricardo Reis

S6-5: Realism, Narratives and Aesthetic Inquiry in Art Education Research Photoessays

Joaquin Roldan

SESSION 7: Publishing your work and earning a degree in art education

16:15 – 18:00 / Room 4

Chair: Judit Bényei

S7-1: Publishing your work in *The International Journal of Education through Art*

Glen Coutts, Teresa Eça

S7-2: Historical routes and geographical differences in the Brazilian graduate courses of visual art teachers

Anna Rita Ferreira de Araújo

S7-3: Art and Visual culture Education by the studentbooks of Apáczai Publishing House

Kata Tóth-Esztergályos

Day 2: 26 June 2011, Sunday

From	To	Event	Details
8.00	9.30	Registration	
9.30	16.00	World Council Meeting	
10.00	10.25	Keynote 5	History of assessment in art education in the United States <i>Stanley MADEJA</i> Chair: Folkert HAANSTRA
10.30	10.55	Keynote 6	From Child Art to Visual Language of Youth: The Hungarian Visual Skills Assessment Study <i>Andrea KÁRPÁTI, Emil GAUL</i> Chair: Bernard DARRAS
11.00	11.30	Coffee break	
11.30	11.55	Keynote 7	From artistic and cultural education to the art of living: Evaluation of the French situation in 2010 <i>Bernard DARRAS</i> Chair: Kerry FREEDMAN
12.00	12.25	Keynote 8	Assessment of art appreciation <i>Anikó ILLÉS</i> Chair: Kit GRAUER
12.30	14.00	Lunch	
14.00	15.45	SESSIONS	<ul style="list-style-type: none"> • Workshop 2 – room 4 • Session 8 – room 1 • Session 9 – room 2 • Session 10 – room 3 • Symposium 2 - auditorium
15.45	16.15	Coffee break	
16.15	18.00	SESSIONS	<ul style="list-style-type: none"> • Session 11 – room 1 • Workshop 3 – room 4 • Session 12 – room 2 • Session 13 – room 3

WORKSHOP 2: Intent to authentic assessment: the critical response process

Jonathan Silverman

14:00 – 15:45 / Room 4

SESSION 8: Authentic assessment and (self)evaluation

14:00 – 15:45 / Room 1

Chair: Lisa Kay

S8-1: Motivation for visual art education

Janez Kolenc

S8-2: Ways of reflection in art education

Virág Kiss

S8-3: Self-evaluation as a process of a student's reflection and a teacher's transformation

Leila Vertamatti

S8-4: Intercultural study of Iranian children's drawings and their understanding of expressive nature of picture.

Ava Serjuoie

SESSION 9: Evaluation methods in Art Education

14:00 – 15:45 / Room 2

Chair: Kit Grauer

S9-1: Art and education mediation at Inhotim Institute: three possibilities of assessing experience based art education programs.

María Eugenia Salcedo Repolês

S9-2: Let's have a party! Testing students' knowledge via a joint artistic happening

Seija Ulkuniemi

S9-3: Textile students' basic knowledge and skills: interpretation, understanding and assessment of a practical-aesthetical discipline

Mette Gårdvik

S9-4: Diverse outcomes versus standardisation: written assessment feedback in fine art

Nicholas Houghton

S9-5: Constructing a creative curriculum

Adele Flood

SESSION 10: Art events and interdisciplinary arts programs

14:00 – 15:45 / Room 2

Chair: Sirkka Laitinen

S10-1: Quality criteria for the evaluation of photoessays and photographic series in visual arts based educational research

Ricardo Marin-Viadel

S10-2: National Assessment of Learning Outcomes in Art in the Finnish comprehensive school in 2010

Sirkka Laitinen

S10-3: Infusing rubber in the rubric: how to use rubrics without reducing opportunity for creativity/metacognitive development: four case studies

Carolyn Mamchur, Linda Apps

S10-4: Video Box: an artistic event within and without the classroom

Hafsah Naib

SYMPOSIUM 2: Performative knowledge: Assessment and the need for re-conceptualizing knowledge within visual art, design and media practices"

14:00 – 15:45 / AUDITORIUM

Chair: Anette Göthlund

SY2-1: Beyond representations - the student as ethnographer of the nomad

Ulla Lind

SY2-2: Between listening and telling - students' voices on performative knowledge

Cecilia Andersson

SY2-3: Multimodal representations and the construction of knowledge

Helena Danielsson

SY2-4: The "and": inbetween-spaces of theory *and* practice

Margareta Melin

SY2-5: Performative knowledge: Assessment and the need for re-conceptualizing knowledge within visual art, design and media practices"

Anette Göthlund

SESSION 11: Aesthetic literacy and visual skills and abilities

16:15 – 18:00 / Room 1

Chair: Gabriella Pataky

S11-1 A Framework of reference for arts

Ursula Homberger, Franz Billmayer

S11-2: Putting the test to the test: what is *really* measured in visual art assessments?
Barbara Bader, Sarah Hostettler

S11-3: Subject- and process-oriented competencies in visual art education
Edith Glaser – Henzer

S11-4: Measuring and evaluating competence gain
Danielle Stammet

S11-5: How to create competency-based assignments in the fine arts?
Ernst Wagner, Tanya Gotta-Leger

S11-6: Expectations on a framework of reference on aesthetic literacy
Franz Billmayer

WORKSHOP 3: Weaving Art and Science together: Cultivating Environmental Awareness and a Sense of Place through Arts Integration

Cynthia Vascak

16:15 – 18:00 / Room 4

SESSION 12: Teacher focus in evaluation

16:15 – 18:00 / Room 2

Chair: Mary Stokrocki

S12-1: Development of a system minimizing elementary school teachers' sense of difficulty in arts and handicrafts subject evaluation

Atsushi Sumi

S12-2: Contextual analysis of issues in art curriculum policy formation and implementation: a study on senior high arts and life curriculum guidelines and accordingly teachers' beliefs

Huei-Ling Chao

S12-3: Pass the refined siraya culture through artistic teaching

Chi-Yu Pan, Li-Hsun Peng

S12-4: Durga Puja Installations in the city of Kolkata in India- Public Art: Of the people, By the people and For the people

Mousumi De

SESSION 13: Traditional cultural values in contemporary art education

16:15 – 18:00 / Room 3

Chair: Zsófia Ruttkay

S13-1: Do students' and teachers' views on art and art education meet?

Marjo Räsänen

S13-2: Authentic assessment on preschooler's multiple dimensions of development in visual arts activities: old models with new tools

Lai Ha Lily Cheung

S13-3: The multi, inter and transdisciplinary art/education (mitae) proposal: a contemporary methodological narrative for the curriculum guidelines of Juazeiro city in Brazil

Flavia Pedrosa Vasconcelos

S13-4: Art history as a means of building unity in diversity in Egyptian culture

Saria Sidky, Amal Winter

S13-5: Combining traditional techniques and cultural values and passing them through nowadays

Meltem Karakuyu, Gonca Erim

Main Congress

Day 3: 27 June 2011, Monday

From	To	Event	
8.00	18.00	Registration	
9.00	10.00	Opening ceremony	<p>Welcome addresses by <i>Rita IRWIN</i>, President of InSEA and the Congress Co-Chairs: <i>Andrea KÁRPÁTI</i> and <i>Emil GAUL</i></p> <p>Cultural program</p>
10.00	11.00	Keynote 9	<p>Common Spaces for Arts and Science <i>László LOVÁSZ</i></p> <p>Chair: Rita IRWIN</p>
11.00	11.30	Coffee break	
11.30	13.10	<p>SESSIONS</p> <ul style="list-style-type: none"> • SESSION 14 – ROOM 2 • SESSION 15 – ROOM 3 • WORKSHOP 4 – ROOM 10 • WORKSHOP 5 – ROOM 11 • WORKSHOP 6 – ROOM 14 • SYMPOSIUM 3 – ROOM 4 • SESSION 16 – ROOM 5 • SESSION 17 – ROOM 6 • SESSION 18 – ROOM 7 • SESSION 19 – ROOM 8 • SESSION 20 – ROOM 9 • SESSION 21 – ROOM 10 • SESSION 22 – ROOM 11 • WORKSHOP 7 – ROOM 15 • WORKSHOP 8 – ROOM 10 	
13.10	14.20	Lunch	Meetings (Regional and Executive)
14.20	16.00	<p>SESSIONS</p> <ul style="list-style-type: none"> • SESSION 23 – ROOM 13 	

		<ul style="list-style-type: none"> • SYMPOSIUM 4 – ROOM 2 • SYMPOSIUM 5 – ROOM 3 • SYMPOSIUM 6 – ROOM 4 • SESSION 24 – ROOM 5 • SESSION 25 – ROOM 6 • SESSION 26 – ROOM 7 • SESSION 27 – ROOM 8 • SESSION 28 – ROOM 9 • SESSION 29 – ROOM 10 • SESSION 30 – ROOM 11 • SESSION 31 – ROOM 12 	
16.00	16.30	Coffee break	
16.30	17.30	Keynote 10	Leadership in Art Education: Sir Herbert Read, a case study <i>John STEERS</i> , Sir Herbert Read Award recipient Respondent: Emil GAUL Chair: Ann KUO
17.45	18:30	Special symposia	Book premiere - presenting a proceedings book of the MICY Slovenia, October 14-17, 2009, 2nd International Colloquium, endorsed by InSEA <i>Marjan PREVODNIK</i> ROOM 2
			Issues of Educating Roma Children ROOM 1
			Ring of Fire Forum ROOM 3
19.00	21.30	Welcome reception	Openings of exhibitions , wine sample, cultural programs

SESSION 14: Hungarian Day

11:30 – 13:10 / Room 2

Chair: Lisa Kay

S14-1: A brief history of art education in Hungary, in an international perspective

Andrea Kárpáti

S14-2: Training programs for art teachers and visual educators

Aniko Illés

S14-3: Strategy of art education in the Hungarian public education system

Andrea Pallag

S14-4: Challenges facing vocational art schools in Hungary

István Bodóczy

S14-5: Talent management by art competitions at the Children's Art Gallery in Zánka

Kinga Bene

SESSION 15: IJETA Editorial Board meeting

11:30 – 13:10 / Room 3

Chair: Glen Coutts

Marjorie Manifold, Timo Jokela, Teresa Eca, Mousumi de, David Andrew, Mary Stokrocki, Nadine Kalin, Vasiliki Labitsi, Bick-har LAM, Marie Fulkova, Anna mae Barosa, Li-Yan Wang

WORKSHOP 4: Words, images, gestures: creating cultural space

Jonathan Silverman

11:30 – 13:10 / Room 10

WORKSHOP 5: Teaching about colours through the light model

Agnes Eperjesi

11:30 – 13:10 / Room 11

WORKSHOP 6: Multimedia Postcards

Annamari Manninen

11:30 – 13:10 / Room 14

SYMPOSIUM 3: Blurring and sampling: interdisciplinary work methods in art teacher training

11:30 – 13:10 / Room 4

Elsje Huij, Maeve O'Brien Braun, Janeke Wienk

SESSION 16: Aesthetic experiences in art and design education

11:30 – 13:10 / Room 5

Chair: Melanie Davenport

S16-1: Studying relational & autobiographical presentations of immigrant and refugee experiences of self and belonging: teacher and researcher narratives/experiences

Anniina Suominen Guyas, Paula Toiviainen

S16-2: Atlanta-based learning: place-based art education in an urban setting

Melanie Davenport

S16-3: Art Exhibitions: sparking fields for aesthetic experience and meetings between art and publicity in contemporary times

Rita de Cássia Demarchi

S16-4: Making a work of art as a didactic means to perform social values

Rocío Arregui Pradas

S16-5: City space and aesthetic human being

Park Ji-Yeon, Yi Byung-Jun

SESSION 17: Traditional technologies in contemporary art education

11:30 – 13:10 / Room 6

Chair: Bernard Darras

S17-1: This is our nature - a rural art education program

Marja de Jong, Ilse van den Berk

S17-2: New approaches in the art education: How to integrate the "classical" technologies with innovative concepts and spaces

Teresa Almeida

S17-3: Synthetic resins and applications for art: art and science come together at the University.

Yolanda García Quílez, Francisco Giner, Nuria Delgado, Norberto Gonzalez

S17-4: Making dok-paper dolls: the use of arts and cultural education with socially marginalized students

Jeong Im Huh, Yong-Sock Chang

S17-5: A Somali-Ohio Community accord: creating narratives through a Kids Guernica Peace Mural Project

Vesta Daniel, Karen Hutzel

SESSION 18: Multimodality in contemporary projects

11:30 – 13:10 / Room 7

Chair: Douglas Boughton

S18-1: Multimodality - teaching children to communicate in the way the medias do

Frants Mathiesen, Karsten Arvedsen

S18-2: Imagining pedagogy through the digital gesture of new media art

Patti Pente

S18-3: Construction of the educational visual concept

Jaime Mena

S18-4: The photographic portrait as an educational research strategy
Photographic roles and visual identities from Richard Avedon in the American West, 1979-1984.

Xavier Molinet

SESSION 19: Artists in Schools

11:30 – 13:10 / Room 8

Chair: Mary Blatherwick

S19-1: The intermediate phases between performing and creative craft processes

Ulla Kiviniemi

S19-2: Beautiful and useful - A critical look at fast food, junk food and appreciation of cheating

Olcay Kirisoglu, Gonca Erim

S19-3: Why learn artistic thinking?

Joachim Kettel

S19-4: Using Art Education to Prevent Fakes in Japan

Tetsu Ueno

S19-5: Collaborative murals & mosaics as curriculum: art education as community art practice

Olivia Gude

SESSION 20: Social aspects in art education

11:30 – 13:10 / Room 9

Chair: Marian Strong

S20-1: Development of sensibility for preservation and protection of cultural heritage and the promotion of development of artwork

Dijana Nazor

S20-2: Teaching indigenous art within visual and narrative

Yuh-Yao Wan

S20-3: Social Justice and Informal learning through a community-based diversity project

Ryan Shin

S20-4: Conditions under which art educators can use creative drama activities

Armağan Gökçearslan, Sibel Keyik

S20-5: Creating culture: lessons from sustainable arts-based learning communities

Kelly Love

SESSION 21: Contemporary art projects

11:30 – 13:10 / Room 10

Chair: Graham Nash

S21-1: Teenagers living contemporary art project

Rose Mary Aguiar Borges, Anna Clara Garcia Ferreira Pacheco Andrade, Cesar Vasconcelos Lapa

S21-2: How young children use digital photographs to capture the 'unsayable stories they hold' of learning spaces

Narelle Lemon

S21-3: Concepts and approaches of material and immaterial in new art media

Rosa-Maria Oliveira, Isabel Azevedo

S21-4: The lesson of architectural drawing - towards virtual reality

Monika Bogdanowska

S21-5: Is the role as an Art teacher different, when pupils use the computer as a tool?

Catrine Björck

SESSION 22: Gender issues in art education I.

11:30 – 13:10 / Room 11

Chair: Fiona Blaikie

S22-1: Research on the Imagination of Contemporary Female Illustrations

Huang chuya

S22-2: Scholars' perceptions of their clothing in relation to sexual identity: an arts-informed inquiry

Fiona Blaikie

S22-3: Art Intervention as a Post Disaster Treatment for Children in Indonesia

Ardhana Riswarie

S22-4: Art behind the digital: Integrate art and design creation with Facebook among Taiwan's college students

Pei Ling Liao

S22-5: Recreate the museum in the classroom.

Maria Vassiliadou

WORKSHOP 7: Music and Visual Arts - a creative dialogue

Liege Rodriguez, Leila Vertamatti

11:30 – 13:10 / Room 15

WORKSHOP 8: Play with pattern

Eleni Grafakou

11:30-13:10 / Room 10

SESSION 23: Hungarian Day

Chair: Emil Gaul

14:20 – 16:00 / Room 13

S23-1: Introducing irany.hu - a periodical for teachers of visual education

István Bodóczy

S23-2: Visual art analysis reconsidered - Art and Visual Education Textbooks and other Publications of the National Textbook Publishing House

Gizella Boldizsár

S23-3: Original tasks - creative solutions. Prize winning works of the Secondary Schools Art Award

Béla Zombori

S23-4: The role of Secondary Schools Art History Award in public education

Ágnes Pázmány

SYMPOSIUM 4: Visual narratives from the borderland: An InSEA Research Project

Chair: Teresa Torres de Eca

14:20 – 16:00 / Room 2

Mousumi De, Cathy Smilan, Rachel Kroupp, Georgia Kakourou-Chroni, Ana Barbero, Bick-Har Lam, Teresa Torres de Eca, Marjorie Manifold, Se-Eun Kim, Steve Willis, Anniina Suominen Guyas

SYMPOSIUM 5: Visual Learning Communities and Networks

Chair: Kerry Freedman

14:20 – 16:00 / Room 3

SY5-1: Introduction to the international research project

Kerry Freedman

SY5-2: Peer-learning in graffiti & street art networks

Emiel Heijnen

SY5-3: Peer teaching and learning processes in visual culture communities and networks

Mira Kallio-Tavin

SY5-4: From Cosplayers to Street Artists: visual learning communities in Hungary

Andrea Kárpáti, László Papp

SYMPOSIUM 6: Transgressive play: liminal cultural spaces of children and youth

Christine Thompson, Olga Ivashkevich, Marissa McClure, Victoria Grube, Michelle Bae

14:20 – 16:00 / Room 4

SESSION 24: Contemporary Art in Different Cultures

14:20 – 16:00 / Room 5

Chair: Angelika Plank

S24-1: Making art, living art: a cooperative learning on culture

Lourdes Samson

S24-2: Training on hand weaving skills for mentally-ill people through multimedia program-ill people through multimedia program

Ahmed Hatem Said, Samia el Shaikh, Maii Ateia

S24-3: Writing poetic spaces: the artist as narrator-protagonist

Jack Richardson

SESSION 25: History and community

14:20 – 16:00 / Room 6

Chair: Douglas Boughton

S25-1: Labyrinth program - art and the idea of sustainability

Ildikó Szarvas, Ramóna Tóth, Beáta Somody

S25-2: Tagging methodologies to mediate historic erasures

Karen Frostig

S25-3: Re/storying Hope: Artists' experience and contribution to a community-based project.

Linda Apps, Carolyn Mamchur

S-25-4: Contemporary Art in hospital. Transforming people relationships into a different and positive experience in difficult context

Marta Garcia Cano, Clara Megías, Manuel Hernández Belver, Noelia Antunez, Noemi Avila

SESSION 26: Interdisciplinary communication in art

14:20 – 16:00 / Room 7

Chair: Rita Irwin

S26-1: Special needs: "The person throwing a stone at me"

Marija Janja Ipavic, Rasta Fašmon

S26-2: Drawing from life the Spanish music: Identity, Interdisciplinarity and Art Education.

Asunción Jódar

S26-3: Art projects for the elementary school: the theme of "self" in the context of art education

Mario Urlaß

S26-4: How to communicate feelings in the medium of digital photo: Feeling of pain in artwork of women artist-educators and students aged 12-19

Mirjana Tomasevic Dancevic

S26-5: Working environmental awareness by bringing into play spaces and objects through art therapy. A university activity

Isabel M^a Granados Conejo, M^a Dolores Callejón Chinchilla, Rocío Arregui Pradas

SESSION 27: Art literacy and multimodality

14:20 – 16:00 / Room 8

Chair: Helene Illeris

S27-1: Five models on multimodality and arts based literacy learning in education

Hannah Kaihovirta-Rosvik

S27-2: Repetition and transgression: poetic devices and utopian potential.

Andrea Hofstaetter

S27-3: Cultural hybrid: Analyzing Anna Sui's work and design practice

Chia-Hsin Hsueh, Li-Hsun Peng

S27-4: An exemplary study on the practice of traditional turkish art of calligraphy at primary education level

Didem Vural, Selma Aslantas

S27-5: Visible nationality: shifting narratives of South Asian identities in contemporary museum cultures

Manisha Sharma

SESSION 28: Visual culture and design

14:20 – 16:00 / Room 9

Chair: Kevin Tavin

S28-1: inspiring literacy through a Reading Chair Project

Desire Simpson

S28-2: Modeling a cybernetic art education

Heather Hughes

S28-3: Environment and sustainability: designers, art educators and craft communities in the amazon

Ana Mae Barbosa

S28-4: Inquiring into visual culture in diverse ethnic restaurants

Hung-Min Chang, Pei Ling Liao

S28-5: Integrating Visual Art into the Community and Other Subject Areas

Monique Martin

SESSION 29: Animation and other visualization methods in art education

14:20 – 16:00 / Room 10

Chair: Robert Mascher

S29-1: Animation with Indigenous Youth in Mexico: Reflecting on Opportunities and Challenges

Melanie Davenport, Karin Gunn

S29-2: Stereotyped drawing

Vesna Rakef

S29-3: Animation films between fine arts and science

António Valente

S29-4: Advising art and design research students with diagrams

Li-Hsun Peng

S29-5: Experiential approach in art and design research: mapping as walking, as learning to see

Roberley Bell, Ekrem Cetin Bigat, Ayse Coskun Orlandi, Mehtap Doganca

SESSION 30: Environmental issues in art and design education I

14:20 – 16:00 / Room 11

Chair: Neil Wolstenholme

S30-1: The integration of environmental education into art courses

Fu-Ju Yang

S30-2: A digital collection of projects particularly tailored to children and young people in the field of architecture and environmental awareness.

Thorbjorg Thorvaldsdottir

S30-3: Berry Tours art exhibition in the Science-Centre

Maria Huhmarniemi

S30-4: Spaces in between: land, sky, and imagination

Miriam Cooley

S30-5: Artists in school education: introducing a practical model and case studies of completed projects

Neil Wolstenholme

SESSION 31: Media in art education

14:20 – 16:00 / Room 12

Chair: Graham Nash

S31-1: Catch and release: research/creation and community-engaged interactive new media art installations mapping narratives in coastal social history museums

Ruth Beer, Kit Grauer

S31-2: Contagion between art and media in art education

Analice Dutra Pillar

S31-3: 'Media culture – art as media coach'

Leontine Broekhuizen, Elsbeth Veldpape

S31-4: Mediagenic interfaces: development, practice and analysis of a customized interactive media in the dance education

Paulo Teles, Mousumi De

S31-5: Collaborative learning for creativity: a case study of the KARUTA workshop

Chihiro Tetsuka, Kazuji Mogi

SYMPOSIUM 7: Book premiere - presenting a proceedings book of the MICY Slovenia, October 14-17, 2009, 2nd International Colloquium, endorsed by InSEA

Marjan Prevodnik

17:45 – 18:30 / Room 15

SYMPOSIUM 8: Issues of Educating Roma Children I.

17:45 – 18:30 / Room 1

Chair: Nóra L. Ritók

Fragments from the movie *As you want* by György Pálos

Nóra L Ritók

Art education for compensating social handicaps

Nóra L Ritók

SYMPOSIUM 9: Ring of Fire Forum - tradition and innovation in art education along the Pacific Rim – visual culture and visual literacy

17:45 – 18:30 / Room 18

Masami Toku, Ann Kuo, Mary Stokrocki, Mika Cho, Ryan Shin, Hideki Maeshima

Poster Session 1

P1-1: Art education and national curriculum standards

Marianne Knüppe – Hüsken

P1-2: The competencies of visual arts teachers in using performance evaluation methods (the case of Turkey)

Oguz Dilmac

P1-3: AEROSFAER Art-lesson 5. Live-art and jazzrock music as synergy of creation

Tõnu Talve

P1-4: "it's not attention deficit, i'm just not listening!" Way to reach the internet generation's mind

Peter Farago

P1-5: Understanding Everyday Life - towards a new concept of arts education

Franz Billmayer

P1-6: Let's get out of workshop!

Adile Feyza Özgündogdu

P1-7: Virtual dimension of design and art education programs

Sahar Fayek Khalil

P1-8: Are the self-made sex images an imitation of visual culture or something else?

Karolina Kiil

P1-9: 'From idea to product' – ECO GLUTTON

Tatjana Selan

P1-10: The illustration on Javanese manuscript reflects the society culture of thinking and aesthetic achievement of Indonesian visual art

Nuning Y Damayanti Adisasmito

P1-11: Nurture of nature in creativity I: Early-prenatal maternal factors in intuition and imagination

Giovanni Marzullo

P1-12: Nurture of nature in creativity II: Evidence against the "Two Cultures" and for the "Two [innate] Classes of Men"

Giovanni Marzullo

P1-13: It started with a walk... site-specific environmental pedagogy and the importance of Nature based learning in the lives of young people

Venus Ganis

P1-14: Using a feature film to integrate art, science and economics

Giannis Hadzigeorgiou

P1-15: Innovation project I AM AN ARTIST! Primary school Jurij Vega Moravče, Slovenia Art project, run by the National Educational Institute of Slovenia

Inge Ivartnik

P1-16: Art Education from a cultural anthropological and sociological perspective

Krystyna Pankowska

P1-17: How to improve class- and lecture room acoustics by art paintings

Mirko Čudina, Milena Pušlar-Čudina

P1-18: Group forms of art therapy at a secondary school dormitory

Rasta Fašmon

P1-19: Memory Users Guide - creative spaces in the post digital age

Pete Worrall

P1-20: The emotional intelligence and its improvement by the students taking part in the secondary training of arts with especial regard to those who are talented in the visual arts

Bredács Alice

P1-21: Art education and media publicity

Tarja Pääjoki

P1-22: Value Co-creation ~ A Case Study of Community Art Learning Network Co-created by University Art Center and Quanta Culture & Education Foundation

Liao Tun-Ju

Day 4: 28 June 2011, Tuesday

From	To	Event	
9.00	10.00	Keynote 11	Cultural spaces – Art education from a

			cultural anthropological and sociological perspective <i>Christine BALLENGEE MORRIS</i> <i>Respondent: Mihály HOPPÁL</i> <i>Chair: Marian PREVODNIK</i>
10.00	11.00	Keynote 12	Issue Based Art Education – plenary panel discussion <i>Moderator: Deborah SMITH-SHANK</i> <i>Panelists: Peter A. VIETGEN, Ismail OZGUR SOGANCI, Ademola AZEEZ</i>
11.00	11.30	Coffee break	Openings of exhibitions
11.30	13.10	SESSIONS <ul style="list-style-type: none"> • SYMPOSIUM 10 – ROOM 2 • WORKSHOP 9 – ROOM 12 • SESSION 32 – ROOM 3 • SESSION 33 – ROOM 4 • SESSION 34 – ROOM 5 • SESSION 35 – ROOM 6 • SESSION 36 – ROOM 7 • SESSION 37 – ROOM 8 • SESSION 38 – ROOM 9 • SESSION 39 – ROOM 10 • SESSION 40 – ROOM 11 • SESSION 41 – ROOM 15 • SESSION 42 – ROOM 1 • SESSION 43 – ROOM 13 • SESSION 44 – ROOM 18 	
13.10	14.20	Lunch	InSEA Regional Council Meetings
14.20	16.00	SESSIONS <ul style="list-style-type: none"> • SESSION 45 – ROOM 2 • SESSION 46 – ROOM 3 • SESSION 47 – ROOM 4 • SESSION 48 – ROOM 5 • SESSION 49 – ROOM 6 	

		<ul style="list-style-type: none"> • SESSION 50 – ROOM 7 • SESSION 51 – ROOM 8 • SESSION 52 – ROOM 9 • SESSION 53 – ROOM 10 • SESSION 54 – ROOM 11 • SESSION 55 – ROOM 12 • SESSION 56 – ROOM 15 • SESSION 57 – ROOM 1 • WORKSHOP 10 – ROOM 13
16.00	16.30	Coffee break
16.30	18.30	General Assembly of InSEA
18.30	19.30	Inaugural meeting of the new World Council of InSEA

SYMPOSIUM 10: Public Art Teaching Excellence: Improving teacher practice through engaging with contemporary public art in the art classroom

Chair: Susan Buckley

11:30 – 13:10 / Room 2

Narelle Lemon, Debbie Peynenborg, Marian Strong, Susan Buckley

WORKSHOP 9: Color displacement

11:30 – 13:10 / Room 12

Rose Mary Aguiar Borges

SESSION 32: Primary art education

11:30 – 13:10 / Room 3

Chair: Ana-Mae Barbosa

S32-1: Teachers' and students' responses to an art curriculum model for promoting cultural understanding in Cypriot primary schools

Fotini Larkou

S32-2: School in school - introduction of the elementary education of arts according to the Hungarian school education system

Zoltánné Baranyai, Zsuzsa Lázár

S32-3: Exploring children's artistic attitudes - methodological challenges and opportunities

Phivi Antoniou

SESSION 33: Artists and Art Education Researchers in Focus

11:30 – 13:10 / Room 4

Chair: Stefano Mastandrea

S33-1: Portrait of Viktor Lowenfeld as a young art teacher in Vienna: the impact of new documentation on his later career in art education

Susan Leshnoff

S33-2: Tatzu Nishi: public artist and educator

Christine Nicholls

S33-3: Invoking *Inner Vision*: the application of an art therapeutic method that builds upon projective processes at the Csontváry Fine Arts Studio

István Platthy

S33-4: How teaching by artists benefits students, the school, the museum and the artists themselves

Hai Kyung Kim

S33-5: Object-space relation in contemporary Turkish art via examination of works of two Turkish artists

Berna Coskun Onan

SESSION 34: Art Education and interdisciplinarity I.

11:30 – 13:10 / Room 5

Chair: Douglas Boughton

S34-1: The creative arts and their relationship to progressive education

Jeff Adams

S34-2: How to build a house in substantive area and in the "middleground"?

Helena Kafková

S34-3: How we develop creative thinking common in art and science - an example of a drawing class

Yeon Hee Kim

S34-4: Implications of contextual information on learning during visual art instruction

Hazel L. Bradshaw-Beaumont

SESSION 35: Culture and society

11:30 – 13:10 / Room 6

Chair: Lourdes K. Samson

S35-1: A study of the importance of combining art education with community development in terms of the change in the Taiwan community's outlook – a case study on the Dongpu 1 site of Mountain Jade

Mei-Wen Huang, Li-Hsun Peng

S35-2: Cultures in the mirror

Barend van Heusden, Els Lugthart, Emiel Copini, Welmoed Ekster, Theisje van Dorsten, Astrid Rass

S35-3: Establishing participation! on the discourse of German art education

Marc Fritzsche, Torsten Meyer, Konstanze Schütze

S35-4: Art Education as an agent in proliferating the process of cultural heritage

Nuning Yanti Damayanti

S35-5: A touring exhibition of Visual Literacy through Manga: "The World Through Children's Eyes" sponsored by USSEA (United States for Education through Art) (Exhibition outline for 2 stands)

Masami Toku, Candice Schilz

SESSION 36: Art Education and interdisciplinarity II.

11:30 – 13:10 / Room 7

Chair: Mirjana Tomasevic Dancevic

S36-1: Aesthetic empathy in teaching art to children: the work of Friedl Dicker-Brandeis in Terezin

Linney Wix

S36-2: “Trying to do right what happens accidentally”: a research into the role that visual artists play in the creative learning processes of young children in the ‘Atelier in School’ project.

Marika Hoekstra

S36-3: Pedagogy in public spaces: issues and possibilities of critical art Practices

Dipti Desai, David Darts

S36-4: Pedagogy and museums: teachers' interactions with museum websites and their pedagogical needs of on-line museum resources

Victoria Pavlou, Nikleia Eteokleous

SESSION 37: Art education and interdisciplinarity III.

11:30 – 13:10 / Room 8

Chair: Rejane Coutinho

S37-1: »I draw, therefore I am« - communication through comic book art.

Marjeta Tanko

S37-2: Research of primary education's curriculum of visual arts on cultural perspective and a sample of application

Dizar Ercivan Zencirci, Melek Sahan

S37-3: The impact of culture on creativity process

Ayse Secil Akbulut, Suzan Duygu Eristi

S37-4: The illustration on Javanese manuscript reflects the society culture of thinking and aesthetic achievement of Indonesian visual art

Nuning Y Damayanti Adisasmito

S37-5: Cultural Spaces and art education; relocating the museum in art education in Indian context

Pawan Sudhir, Sanhita Bhowal

SESSION 38: Media, e-learning and art education

11:30 – 13:10 / Room 9

Chair: Diederick Schönau

S38-1: Integrated art education fostering participatory culture in libraries as community spaces - New media environment and education

Judit Bényei, László Papp

S38-2: The challenges of e-learning: teaching tertiary visual arts education in a purely on-line learning environment

Frances Alter

S38-3: Media literacy through film studies: new media as a tool for high school students' sexual education I

Louis-Paul Willis, Caroline Martin

S38-4: Media Literacy through film studies: new media as a tool for high school students' sexual education II.

Louis-Paul Willis, Caroline Martin

S38-5: Art education, the technical image and the telematic society

Wolfgang Theis

SESSION 39: Narratives in art education

11:30 – 13:10 / Room 10

Chair: Kevin Tavin

S39-1: When stories lead where teachers fear to tread

Marjorie Manifold

S39-2: The effectiveness of digital storytelling on artistic creation

Suzan Duygu Bedir Eristi

S39-3: Exploration of the phenomena on cultural and environmental interaction in the drawings of children creative stories

Tsui-lien Shen, Jiin-Chyuan Lai

S39-4: New curriculum for visual cultures, design and pupils' creativity

Emil Robert Tanay

S39-5: Art education in Brazil: a review of pedagogical approaches and methodological conceptions as possibilities for teaching visual arts in Juazeiro and Petrolina

Flavia Pedrosa Vasconcelos

SESSION 40: Reality-Virtuality I.

11:30 – 13:10 / Room 11

Chair: Melanie Davenport

S40-1: A participant observation study of a digital ethnography art class as a series of quests on second life: something to crow about

Mary Stokrocki

S40-2: Photodialogues in digital photographic teacher training

Joaquin Roldan

S40-3: A new sense of reality. Mapping the information society in art - the analysis of Lev Manovich's Soft Cinema

Anna Ildikó Pető

S40-4: Creating subjective rhizomes with social media in virtual art space of the Internet

Martina Paatela-Nieminen

SESSION 41: New technologies in art education I.

11:30 – 13:10 / Room 15

Chair: Kit Grauer

S41-1: The e- education as a factor of change and development in Art Education and in Fine Arts

Umbelina Barreto

S41-2: Quantitative Analysis of the Usage of the OpenScienceResources Portal

Franz Bogner

S41-3: School subject paradigm and teaching practices in the screen culture - art, music and mother tongue under pressure

Hans Örtengren, Anders Marnér

S41-4: "OpenScienceResources": towards the development of a shared digital repository for formal and informal science education

Sofoklis Sotiriou

S41-5: Cultural femininity and visual culture art education: focusing on Korean tourism posters

Hongkyu Koh

SESSION 42: Curriculum in art education

11:30 – 13:10 / Room 1

Chair: Lucia Pimentel

S42-1: The art of Machinima: pushing the boundaries of the visual arts curriculum and arts practice

Glenda Hobdell

S42-2: A research of the application of Web2.0 community in arts general curriculum

Pei-Chi Lu

S42-3: Augmented expressions

Marta Turcsanyi-Szabo, Otilia Pasareti, Borbala Skrapits, Barbara Szepesi-Szucs

S42-4: Evaluative Inquiry as a Facilitator for Exhibition Development Teams in Art Museums

Ann Rowson Love

SESSION 43: Media Literacy

11:30 – 13:10 / Room 13

Chair: Leda Maria De Barros Guimaraes

S43-1: How young children learn to use digital camera?

Kit-mei Betty Wong, Kit-yiu Carol Chan

S43-2: 3D and new possibilities for teaching and learning

Jukka Orava

S43-3: Cultural life - the study of improving aesthetics sensibility and creativity on hats in design basic

Gonca Erim

S43-4: Visual And Art Education In Sárospatak Teacher Training College. Old and new methods

Bianka Varhola

SESSION 44: Postmodern and contemporary art and design

11:30 – 13:10 / Room 18

Chair: Anikó Illés

S44-1: Space and object relation in the art of 20th century

Berna Coşkun Onan

S44-2: Decoding and Deconstructing in Today's Art and Design Education

Nur Balkir Kuru

S44-3: The challenge of art education in a post-modern world

George Erdos, Joan Harvey

S44-4: Contemporary art education and creativity

Ann Cheng Shiang Kuo, Chia-Lin Chang, Chih-Yuan Lee

S44-5: Designing Engagement in Teacher Education: Breadth and Depth through Artistic Inquiry
ation

Rita Irwin

SESSION 45: Curriculum issues in art education

14:20 – 16:00 / Room 2

Chair: Kevin Tavin

S45-1: A rhizomic curriculum structure for visual culture in art education

Paul Duncum

S45-2: Designing culturally sensitive art curricula

Marjorie Manifold, Steven Willis, Jin-shiow Chen, Mousumi De, Allan Richards

S45-3: The past and present of visual art curriculum at high-school in Turkey

Gonca Erim, Huseyin Oztek, Tulin Uzer, Tulun Barut

S45-4: Is Art still as elusive as the White Rabbit in the Australian context?

Robyn Gibson

S45-5: Principles of possibility: generating spaces of potential in art education

Olivia Gude

SESSION 46: Art therapy and teacher training

14:20 – 16:00 / Room 3

Chair: Marjan Prevodnik

S46-1: The journey is the destination: an Artographical lense on art teacher education

Rita Irwin, Kit Grauer, Adrienne Boulton Funke

S46-2: Education and therapy through art

Virág Kiss

S46-3: Visual education of motor disabled children at the Pető Institute

Robert Mascher

S46-4: Blurring and sampling: interdisciplinary work methods in art teacher training (part 2)

Maeve O'Brien Braun

S46-5: Laboratório Inhotim (Inhotim Laboratory), a case study of a poetical and critical research of the concepts of city and museum.

María Eugenia Salcedo Repolês

SESSION 47: Gender issues in art education II.

14:20 – 16:00 / Room 4

Chair: Deborah L. Smith-Shank

S47-1: Holy women: art education and the female representations of divinity

Asta Kuusinen

S47-2: The mythology of 'motherhood' within Cypriot primary art spaces: reproduction or transformation?

Tereza Markidou

S47-3: Creating Art, Creating Identity: Art Education, Critical Pedagogy, and Liberating Consciousness

Dalya Yafa Markovich, Tamar Rapaport

S47-4: ST.ART - Street Artists in a virtual space; Innovation in art, culture and education

Monika Brunner, Daniela Di Marco

S47-5: Drawings of the "Big School": researching transition experiences of Greek nursery students

Vasiliki Labitsi

SESSION 48: Art theory and criticism in art education

14:20 – 16:00 / Room 5

Chair: Stefano Mastandrea

S48-1: Monuments and their history: changing interpretations with time and context

Melanie Buffington, Erin Waldner

S48-2: Art criticism and change: a survey in Turkey

Kibar Evren Bolat Aydogan

S48-3: Artistic production and visual culture education in the frame of modern imaging technologies

Elvin Karaaslan

S48-4: Reconceptualizing visual arts curriculum as "knowledge in the making" within relational inquiry

Nadine M. Kalin, Daniel T. Barney

S48-5: "Trying to do right what happens accidentally": a research into the role visual artist's play in the creative learning processes of young children in the 'Atelier in School' project.

Marika Hoekstra

SESSION 49: Environmental issues in art and design education II.

14:20 – 16:00 / Room 6

Chair: Melanie Davenport

S49-1: Staging environmental sustainability between praxis, performance and social ecology

Helene Illeris

S49-2: Steps towards a more collaborative art education through the contributions made by Environmental Art.

Raúl Díaz-Obregón

S49-3: A historic park as arts and cultural educational setting

Joanna Torowska

S49-4: Evaluating visual models of writing in art and design

Adriana Ionascu

S49-5: Teaching and learning design thinking in skill based craft curricula in schools

Maho Sato

SESSION 50: Identity in art education

14:20 – 16:00 / Room 7

Chair: George Erdos

S50-1: Rocket Boy, Rocket Girl: young children's identity construction through drawing

Emese Hall

S50-2: Understanding and judging children's artworks by 'the standards of a different procedure': space, cognition and the visual art of 21st century Warlpiri and Kukatja schoolchildren

Christine Nicholls

S50-3: Korean artists' cultural production in transcultural spaces

Jeong-Ae Park

S50-4: Taiwan's new fabric design - a cultural phenomenon

Li-Hsun PENG, Yo-Hsin CHEN

S50-5: Art education from a cultural, anthropological and sociological perspective

Krystyna Pankowska, Mariusz Samoraj

SESSION 51: Culture and society I.

14:20 – 16:00 / Room 8

Chair: Judit Bényei

S51-1: Deciphering visual culture at asian mixed heritage adolescents' homes

Hung-Min Chang, Pei Ling Liao

S51-2: Research on Emotional Development through Clay Art Education

Boo Yun Lee

S51-3: Youth culture from teenager's drawings in Spain, Japan, Taiwan and Korea.

Estefania Sanz Lobo, Pablo Romero Gonzalez, Atsushi Sumi, Hideki Maeshima, Hyeri Ahn, Lihsun Peng

S51-4: Art Education in an heterotopical space

Nurit Cohen Evron

S51-5: ALWAYS SMILING: (If I Want To Be You, Who Am I?) (Re)Cognizing the Iconography of Mass Media Inscriptions through Reflective Practice

Teresa Tipton

SESSION 52: Art Education and interdisciplinarity IV.

14:20 – 16:00 / Room 9

Chair: Rejane Coutinho

S52-1: A window to the art world: non-art educators' understandings of art

Victoria Pavlou

S52-2: Empowering creativity: the relationship between brainstorming and design problem solving activities

Intira Phrompan

S52-3: The function of narrative in six-year-olds' theatre process

Marleena Stolp

S52-4: Aesthetic in the visual arts education

Maria Helena Rossi

S52-5: Turbinegeneration Program, from Tate: the challenge of participating in an international collaboration

Estevao Haeser

SESSION 53: Symbols, signs, visual literacy and the aesthetic experience

14:20 – 16:00 / Room 10

Chair: Diederick Schönau

S53-1: Visual literacy between attention, aesthetics and ideology

Beatriz Tomšič Čerkez

S53-2: The aesthetics of horror in Finnish children's culture

Susanne Ylönen

S53-3: The role of visual symbols in adolescence

Judit Bergmann

S53-4: How to read and interpret visual signs in visual art education

Özlem Alp

SESSION 54: New technologies in art education II.

14:20 – 16:00 / Room 11

Chair: Narelle Lemon

S54-1: Learning from the field: community-based media arts practice

Kit Grauer

S54-2: Art / education, media and new technologies - A challenge in teaching Contemporary Culture

Tiago Geraldo Nascimento

S54-3: A virtual workspace - creating art for open-ended practical collaboration

Marian Strong

S54-4: Cognitive seeing and literacy in education

Manna Dobo

S54-5: Visual arts as sites for cultural identity formation

Tsai-Wei Wang, Mei-Lan Lo

SESSION 55: Social networks in art education

14:20 – 16:00 / Room 12

Chair: Lucia Pimentel

S55-1: Creativity as conversation: social networking on the Web

Paul Duncum

S55-2: Social and aesthetic meaning in pet society: a virtual society for children

Jenny Evans

S55-3: Cloud visibility: social media, tagging, and the gaze

Aaron Knochel

S55-4: Scaffolding pedagogy, flipvideo, and field experience

Guey-Meei Yang

S55-5: A Culture of reinvention: cartographies

Maria Cristina V. Biazus

SESSION 56: Digital art and visualization of data

14:20 – 16:00 / Room 15

Chair: Martina Paatela-Nieminen

S56-1: Data in public- data visualization in art

Elinor Nina Czegledy

S56-2: Internet art galleries as an esthetical free space for young people

Päivi Maaria Granö

S56-3: Creating, curating, and exhibiting new media art online

Christine Liao

S56-5: Implementing digital media in Art education – two case studies

Anders Marnar, Hans Ortegren

SESSION 57: Cross-cultural experiences

14:20 – 16:00 / Room 1

Chair: Angelika Plank

S57-1: International Interaction through Art in Cyberspace: Learning Children's Art in Cultural Contexts

Shei-Chau Wang, Li-Yu Liu

S57-2: Through adolescent eyes: cross-cultural visual expressions of beauty and ugliness in drawings

Lisa Kay, Andrea Kárpáti

S57-3: Cultural heritage in the artwork of afghan refugee children

Matjaž Duh

S57-4: Contemporary art in public schools of São Paulo, Brazil: disclosing the research into cultural mediation upon the didactic material Student Notebook.

Mirian Celeste Martins, Rita de Cássia Demarchi, Jorge Wilson Conceição, Ana Carmen Nogueira, Ariclaudio Silva, Bruno Dimarch, Estela Barbero, Francione Carvalho, Silvia Regina Gregoris, Daniele Onodera, Fabiano Torre, Maristela Rodrigues, Solange Utuari, Pio Santana, Maria Lúcia Fioravanti, Maria José Falcão, Daniela Martins, Livia Serrano, Gisa Picosque

S57-5: What is taught and what is learned in the visual arts degrees in e-Learning?

Jurema L. F. Sampaio-Ralha

WORKSHOP 10: Passing on the Happy words KARUTA workshop: the new photogram, a tribute to Moholy-Nagy László's photogram

Kazuji Mogi, Chihiro Tetsuka, Tomoyuki Sowa, Keiko Onishi, Asuka Shibata, Nobuyuki Ueda, Yuta Momii

14:20 – 16:00 / Room 13

Poster Session 2

P2-1: Development of creativity in oriental brush and ink drawing and the ecological attitude in early child meditation art projects

Su-kyung Lee

P2-2: Art education and media publicity

Tarja Pääjoki

P2-3: Reflections on contemporary art education: community-based approach and curricular integration

Ann C. S. Kuo

P2-4: Nowadays Leather Jewellery and accessoriesfvictoria

Melda Özdemir

P2-5: Artists in School Education, visual examples of projects completed by Neil Wolstenholme

Neil Wolstenholme

P2-6: Make visible invisible practices from art-educators: autobiographical narratives

Rosvita Bernardes

P2-7: A proposal for teaching art based in contemporary technologies (WebArt)

José Maximiano Arruda Ximenes de Lima

P2-8: Celebrating Roma and Gypsy traveller culture through contemporary art and craft

Lesley Butterworth

P2-9: Improvement of the Teacher Communities' Intercultural Competences by the use of arts

Julianna Szabó

P2-10: Renewed subject of art is in Slovenian grammar school

Željko Opačak

P2-11: Who thinks this website that you are? Invisible pedagogies in the WEB 2.0

Lucía Sánchez

P2-12: Art criticism and change: a survey in Turkey

Kibar Evren Bolat Aydogan

P2-13: Contemporary technologies in art education: programming, experiencing and sharing

Sara Moreno Rocha

P2-14: Comparative study of two disciplines developed by e-Learning in undergraduate courses in visual arts

Jurema Luzia de Freitas Sampaio-Ralha

P2-15: The São Paulo Museum of Art - MASP, 1948: Modernist times, images to teach art

Rita Bredariolli

P2-16: Constructing teaching subjectivities through visual journaling

Laura Trafi Prats

P2-17: Environment aesthetic and context playful in the training of preschool teachers

Valle Galera

P2-18: The cycle of synergy

Edna Vahter

P2-19: Historical routes and geographical differences in the Brazilian graduate courses of visual art teachers

Anna Rita Araujo

P2-20: The study of symbols as a tool in art education

Rosa Vives

P2-21: Labyrinth Program - Art and the idea of sustainability

Ildikó Szarvas

P2-22: Architecture, craftsmanship and the art of inhabitation

Wesley Imms

Day 5: 29 June 2011, Wednesday

From	Till	Event	Details
09.00	10.00	Keynote 13	Virtual Art Spaces: creative potentials of new imaging technologies <i>Presenter: Nina CZEGLÉDY</i> <i>Chair: Angelika PLANK</i>
10.00	11.00	Keynote 14	Common Spaces for Arts and Science: art and science for scientific citizens <i>Presenter: Sara CALCAGNINI</i> <i>Respondent: Tamás VÁSÁRHELYI</i> <i>Chair: Lourdes K. SAMSON</i>
11.00	11.30	Coffee break	
11.30	13.10	SESSIONS <ul style="list-style-type: none"> • SESSION 58 – ROOM 2 • SESSION 59 – ROOM 3 • SESSION 60 – ROOM 4 • SESSION 61 – ROOM 5 • SESSION 62 – ROOM 6 • SESSION 63 – ROOM 7 • SESSION 64 – ROOM 1 • SESSION 65 – ROOM 14 • SESSION 66 – ROOM 12 • SESSION 67 – ROOM 15 	
13.10	14.20	Lunch	Meetings (Regional and Executive)
			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Rita IRWIN, Affiliates</td> <td style="width: 33%;">Marjan PREVODNIK, Advocacy Group</td> <td style="width: 33%;">Deborah SMITH- SHANK, Research Board Meeting</td> </tr> </table>
Rita IRWIN, Affiliates	Marjan PREVODNIK, Advocacy Group	Deborah SMITH- SHANK, Research Board Meeting	
14.20	16.00	SESSIONS <ul style="list-style-type: none"> • SESSION 68 – ROOM 2 • SESSION 69 – ROOM 3 • SESSION 70 – ROOM 4 • SESSION 71 – ROOM 5 	

		<ul style="list-style-type: none"> • SESSION 72 – ROOM 6 • SESSION 73 – ROOM 7 • SESSION 74 – ROOM 14 • SYMPOSIUM 11 – ROOM 12 • SESSION 75 – ROOM 15 • WORKSHOP 11 – ROOM 14 	
16.00	16.30	Coffee break	
16.30	18.00	<p>SESSIONS</p> <ul style="list-style-type: none"> • SESSION 76 – ROOM 2 • SESSION 77 – ROOM 3 • SESSION 78 – ROOM 4 • SESSION 79 – ROOM 5 • SESSION 80 – ROOM 6 • SESSION 81 – ROOM 7 • SESSION 82 – ROOM 12 • SESSION 83 – ROOM 15 • WORKSHOP 12 – ROOM 14 • SYMPOSIUM 11 – ROOM 12 • SYMPOSIUM 12 – ROOM 1 	
19.00	21.30	Gala Dinner	Boat 'Europa'. Board transfer buses in front of the congress venue

SESSION 58: Public art and cross cultural communities I.

11:30 – 13:10 / Room 2

Chair: John Steers

S58-1: Art and citizenship education in Europe: Report of the images and identity project

Rachel Mason

S58-2: Educating artistic thinking – action research in the „Images & Identity“ Project

Carl-Peter Buschkuehle

S58-3: Interpreting art works and Learning about us and the others: An interchange project between Latvian and Portuguese students

Dace Paeglite, Teresa Eca

S58-4: Images of the future on the drawings of disadvantaged children

Anna Kende, Anikó Illés

S58-5: Ecological Perspective Beyond Environmental Art: Toward Korean Art Education with Values of Contextuality, Equity, and Harmony

Hongkyu Koh

SESSION 59: Visual culture methodologies

11:30 – 13:10 / Room 3

Chair: Graham Nash

S59-1: Art education, diversity and citizenship- space for all in art education -

Marlen Thiermann

S59-2: Angel wings

Popi Nicolaou

S59-3: Tourism and football - teaching visual culture in art education

Karsten Arvedsen, Franz Billmayer

S59-4: Behind the scenes of educational processes in art: territories of art and culture

Mirian Celeste Martins, Gisa Picosque

S59-5: Aesthetic learning processes as performative actions

Helene Illeris

SESSION 60: Culture and society II.

11:30 – 13:10 / Room 4

Chair: Leda Maria De Barros Guimaraes

S60-1: 'Envisioning my future self': exploring the effects of visual culture on identity construction

Martha Christopoulou

S60-2: Working life as a cultural space

Cecilia von Brandenburg

S60-3: Art education and society based on an investigation of social reconstruction

Hyungsook Kim

S60-4: Cultural spaces and art education: relocating the museum in art education in Indian context

Sanhita Bhowal, Mrinal Kulkarni

S60-5: Museum Education: in between the Arts and the Public

Rejane Coutinho

SESSION 61: New Technologies in Museum Education

11:30 – 13:10 / Room 5

Chair: Martina Paatela-Nieminen

S61-1: The mobile museum: from global knowledge to your pocket

Dolores Alvarez-Rodriguez

S61-2: Musea in the digital age

Zsófia Ruttkay, Márta Turcsányi-Szabó

S61-3: Art museum visitor photography in the context of shared image databases online

Eve Kiiler

S61-4: Pre-service teachers' journey with podcasting: Introducing Web 2.0 tools in a museum education course

Martina Riedler

SESSION 62: Art and science

11:30 – 13:10 / Room 6

Chair: Fiona Blaikie

S62-1: The place of science in art education related cultural management - a cross curricular model

Anabela Moura, João Alves, Fernando Correia

S62-2: Moholy-Nagy and Dennis Gabor: two different approaches, the same fascination for light
A possible dialogue between Art and Science by using Artistic Holography

Rosa-Maria Oliveira

S62-3: Applied theatre and science teaching

Rosimeire Santos

SESSION 63: Community issues in art education in the 21 century

11:30 – 13:10 / Room 7

Chair: Josef Walch

S63-1: Eksperimenta! 2011 - First impressions

Annely Köster

S63-2: INSITESVISEU: how ideas are born

Ana Maria Barbero Franco, Yuraldi Rodriguez Puentes

S63-3: Activation of art teachers' inquiry abilities through high order thinking practice

Ji Young Kim, Yong-Sock Chang

S63-4: Using network visualization to detect and explore community, course activity and networking of students

Pal Molnar

S63-5: Games to tie, games to approach: strategies of appropriations of the art in the Biennial of Art of São Paulo

Ana Maria Schultze

SESSION 64: Art therapy and art education I.

11:30 – 13:10 / Room 12

Chair: Lisa Kay

S64-1: Death education through picture books.

Anastasia Patera

S64-2: Self-portrait as the means of Self-investigation, Self-projection and identification

Dunja Pivac, Maja Zemunik Muzinic

S64-3: Performed discipline/collaborative discipline: feminist theory, Delueze, and becoming interdisciplinary in higher education

Courtne Wolfgang

S64-4: Art and emotional intelligence

Joan Harvey, George Erdos

SESSION 65: Music and art, identity in education

11:30 – 13:10 / Room 14

Chair: Emil Gaul

S65-1: An example of interdisciplinary study in fine arts education: sound making designs

Müge Gültekin, Gonca Erim

S65-2: Bieggolmmái - a performative approach of cultural interpretation in art and music teacher education

Mirja Hiltunen, Kari Kuivamäki

S65-3: What does art taste like? - 21th century visual and soundscape consciousness.

Leila Vertamatti

S65-4: The identity concept in the Egyptian contemporary art.

Emad Abouzaid

SESSION 66: Cultural identity issues in art education

11:30 – 13:10 / Room 1

Chair: Marjan Prevodnik

S66-1: Development of sensibility for preservation and protection of cultural heritage and the promotion of development of art work

Dijana Nazor

S66-2: Carrying faith: objects, stories, and cultures

Deborah Smith-Shank, Manisha Sharma

S66-3: A study on the effects of traditional Japanese fine arts on learning: focusing on children's perceptions of "difficulty" and "pleasure"

Shimpei Takeuchi

S66-4: The socio-educational role of community-based art education in Korea

Sungsook Kim

S66-5: Towards the histories of pre-tertiary level visual arts education in South Africa - or histories of visual arts education in tropical schools and schools for the son's of English gentlemen.

David Andrew

SESSION 67: Issues of practice of art education

11:30 – 13:10 / Room 15

Chair: Angelika Plank

S67-1: Reflecting on practice: Korean cultural practitioners in a transformative educational setting

Kyong-Mi Paek

S67-2: Three cultures of calligraphy

Kim Nanyoung

S67-3: Let's get out of workshop!

Adile Feyza Özgündođdu

S67-4: Innovation project I AM AN ARTIST! Primary school Jurij Vega Moravče, a Slovenia art project, run by the National Educational Institute of Slovenia

Inge Ivartnik

S67-5: Contemporary art and teenagers: A collaborative project about responsibility in hospitals

Marta García Cano, Clara Megías, Lorena López, Raúl Díaz, Noemí Ávila, Eva Perandones

SESSION 68: Art therapy and art education II

14:20 – 16:00 / Room 2

Chair: Aniko Illés

S68-1: Group forms of art therapy at a secondary school dormitory

Rasta Fašmon

S68-2: Judgmental thinking and difficulties in learning drawing

Barbara Guttman

S68-3: Teaching art in hospitals: reflections from experiences and proposals with a focus on art and culture.

Rita de Cassia Demarchi

S68-4: Art and aesthetic experience with visually impaired young people

Ana Carmen Franco Nogueira

SESSION 69: New technologies in art education III.

14:20 – 16:00 / Room 3

Chair: Gabriella Pataky

S69-1: Higher art education and education reform: a study on the process of the establishment of higher art education under the United States Army Military Government in South Korea

Hyungsook Kim

S69-2: New cultural territories and identities: art teaching and contemporary technologies

Lucia Pimentel

S69-3: Teaching History of Japanese Art through networked collaborative and cooperative groupwork in Hungary, a case study

Beatrix Mecsi, Pal Molnar

S69-4: Inter-action a web based research platform

Maria Jesus Agra, Cristina Trigo, Teresa Torres Eca

S69-5: Network focussing on hedonistic aspects in media/art/education

Christine Heil, Manfred Blohm, Jutta Zaremba, Maike Aden

SESSION 70: Expressions and Empoverment in Museum Education

14:20 – 16:00 / Room 4

Chair: Rita Irwin

S70-1: An art museum education experience with young offenders

Maria de Lourdes Riobom

S70-2: Creative day in the Open Air Museum Szentendre

Ilona Hegyi Füstös

S70-3: Art education and art museums in the primary teacher's training: when you learn something in the museum something has changed in you, and something has changed in the museum.

Ricardo Marin-Viadel

S70-4: Art museum pedagogy as a detour: confliciting, resisting and negotiating

Sunghee Choi

SESSION 71: Case Studies of art education programs

14:20 – 16:00 / Room 5

Chair: Marlen Thiermann

S71-1: The on-line Portuguese poster museum as an educational opportunity

Helena Barbosa, Anna Calvera, Vasco Branco

S71-2: Skanzen cultural heritage education

Eva Csesznák

S71-3: A case study of museum victoria: getting up-close and personal with the Melbourne Museum, the Immigration Museum and the Science-work Museum.

Badrul Isa, David Forrest, Sumardian Shah Silah

S71-4: Cultural spaces and art education; relocating the museum in art education in Indian context

Mrinal Kulkarni, Sanhita Bhowal

S71-5: VIRTUAL MUPAI: A MUSEUM OF CHILDREN ART

Noelia Antúnez, Marta García, Clara Megías, Daniel Zapatero, Judit García, Teresa Gutiérrez, Silvia Nuere

SESSION 72: Social issues in different age groups

14:20 – 16:00 / Room 6

Chair: Anna Kende

S72-1: Ladies night at the Museum - Online-learning between American Museum of Natural History and Sinebrychoff Art Museum

Leena Hannula

S72-2: Child-Informed Inquiry: research with and by young children in an art museum setting

Lea Mai

S72-3: Engaging art for successful aging: a study of the motivations, barriers and experiences of senior volunteers in art museums

Ching-Fang Lee

S72-4: Social Mapping for cultural spaces: involving citizenship

Roser Juanola, Olaia Fontal, Anna Fàbregas

SESSION 73: Encounters with art

14:20 – 16:00 / Room 7

Chair: Leda Maria De Barros Guimaraes

S73-1: Struggles over the gaze: a longitudinal study which the dissemination of art to young people forms a starting point for art didactic discourse analysis.

Venke Aure

S73-2: Teacher as a bridge between the school and museum - recognising the museum as a pedagogical resource, a way of learning differently

Genoveva Oliveira

S73-3: Nascent potential of art museums: re-creating electronic learning spaces

Sercan Sahin

S73-4: Robert Wilson's Video Portraits: mediation processes in art and teacher training

Marcelo de Andrade Pereira

SESSION 74: Museum education projects

14:20 – 16:00 / Room 14

Chair: Diederick Schönau

S74-1: The transmission of contemporary art: two spaces, two aspects of Nagy Kunszt, a contemporary visual art studies project at the Museum of Miskolc, and Mucsarnok-Kunsthalle, Budapest

Agnes Szabics, Istvan Elias

S74-2: The museum education project in Mucsarnok connected to the exhibition of Markus Schinwald

Agnes Szabics

S74-3: ST.ART - STREET ARTISTS IN A VIRTUAL SPACE, Monika M. Brunner, Culture Circle, Research & Education, Vienna, Austria

Monika Brunner

S74-4: Information visualization - on the border of arts, mathematics and informatics

Kati Munkacsy

SYMPOSIUM 11: International explorations of cultural properties and their institutional collection, study and interpretation

Chair: James H. Sanders III.

14:20 – 16:00 / Room 12

SY11-1: Intercultural tensions concerning museum management of Artist's Gender and Sexuality
James H. Sanders III.

SY11-2: Teaching Indigenous arts
Christine Ballengee-Morris

SY11-3: Visible nationality: shifting narratives of South Asian identities in contemporary museum cultures

Manisha Sharma

SY11-4: Europeanization of Cultural Policy and Politicization of Museums as Sites of Memory - Part of the Symposium, "International explorations of cultural properties and their institutional collection, study and interpretation."

Zulal Akin

SY11-4: 1. Mathematics and Arts Day in Eger, Hungary: film review of an interdisciplinary exhibition
Kálmán Liptai and Ibolya Szilágyi

SESSION 75: Public art and cross cultural communities II.

14:20 – 16:00 / Room 15

Chair: Anniina Suominen Guyas

S75-1: Research through the aesthetic experience for the construction of sociocultural identity .
María Isabel Moreno Montoro, Mónica Elizabeth García, Ana Tirado de la Chica

S75-2: Socio-cultural learning supported by art education - field didactic projects in different cultural spaces

Wolfgang Schreibelmayer

S75-3: Art advocacy and the community: making connections to encourage a meaningful learning environment

Hazel L. Bradshaw-Beaumont

S75-4: Public art and art education: a Portuguese - Greek project

Ricardo Reis, Teresa Eça, Georgia Kakourou-Chroni, Eleni Grafakou

S75-5: Project "Human Clothesline Photo"

Tatiane Costa Corrêa

WORKSHOP 11: A Global network: Combining the virtual with the real

14:20 – 16:00 / Room 14

Annie Bicknell, Albert Potrony

SESSION 76: Holistic aesthetic experience

16:30 – 18:00 / Room 2

Chair: Josef Walch

S76-1: Pedagogical strategies for a holistic aesthetic experience connecting art and science

Beatriz Tomsic Cerkez

S76-2: Five models on multimodality and arts based literacy learning in education

Hannah Kaihovirta-Rosvik

S76-3: Holistic learning for children in Bangladesh as an art education project

Michaela Vamos

S76-4: Using a feature film to integrate art, science and economics

Mary Kampouroupoulou, Persa Fokiali, Giannis Hadzigeorgiou

S76-5: Learning Kanji through connections - networked visualization of Japanese characters for meaningful learning

Pal Molnar

SESSION 77: Poetry, history and art education

16:30 – 18:00 / Room 3

Chair: Mary Stokrocki

S77-1: The medieval poetics of soiree: liturgy and semiosis

Jander Antonio Sá de Araujo

S77-2: How are art and education related? An English educator's deconstructive view of "art education"

Jeng-Jia Luo

S77-3: Paintings: media in the middle ages and sources of the history of childhood

Orsolya Endrody-Nagy

S77-4: Intelligent taste and education “on stage”

Julia Knollmayr

SESSION 78: New technologies in art education IV.

16:30 – 18:00 / Room 4

Chair: Mary Blatherwick

S78-1: Media design students transforming musea

Zsófia Ruttkay, János Szirtes

S78-2: Internet art and the university: how to introduce the relation between art, science and technology to master students

Inês Albuquerque, Rosa Oliveira

S78-3: The construction of the body of knowledge for integrating digital archive resources into art education— using domestic and foreign practical cases as research fields

Cheng-Feng Kao

S78-4: Cracking the digital arts: innovating college students’ art and design works in digital evolution in Taiwan

Pei Ling Liao

S78-5: Investigating creative practice through a collaborative film initiative

Mary Blatherwick

SESSION 79: Using symbol systems in art education

16:30 – 18:00 / Room 5

Chair: Glen Coutts

S79-1: Visual arts by Delphic games

Marina Chernyavskaya

S79-2: The application of insect mimicry to fashion design through the theory of biomimicry

Tzu-Yu Chen, Li-Hsun Peng

S79-3: The use of "the method" in the modernisation of the Grand Thai Shadow Theatre (Nang Yai)

Bhanbhassa Dhubthien

S79-4: Cross-cultural understanding through EMAKI (rolling picture scrolls) making workshops using practical case studies in Finland and the United Kingdom

Miho Shimohara, William Hall, Eriko Kamimura

S79-5: Imagination and its role in the development of visual literacy

Susan Paterson, Venus Ganis

SESSION 80: Art education for the gifted: practice and theory

16:30 – 18:00 / Room 6

Chair: Anna Kende

S80-1: An Anthropological analysis of needs of artistically talented pupils

Bogomir Novak

S80-2: Ceramic-making techniques in visual education

Maria Kardos

S80-3: Making Dok-paper dolls: the use of arts and cultural education with socially marginalized students

Jeong Im Huh, Yong-Sock Chang

S80-4: Retelling the past: a narrative inquiry into students' art learning experience

Li-Yan Wang

SESSION 81: Visual culture experiences in different settings

16:30 – 18:00 / Room 7

Chair: Mousumi De

S81-1: Motivation and results of group work in art education

Lilla Lakatos

S82-2: Shaping the environment as a tool of education - community art projects within schools

Kinga Ráthonyi

S82-3: The influence of visual elements of free convenience store gifts on consumers' collection and their aesthetic awareness

Kuan-Hui Lee, Ching-Fang Lee

S82-4: The discovery of an error by Leonardo da Vinci

Dirk Huylebrouck

SESSION 82: Visual culture in education

16:30 – 18:00 / Room 12

Chair: Kevin Tavin

S82-1: Wind, parfum, symmetry and chocolate: neglect of kinesthetic talents in high school practice fought against in four chapters of fine art education

Anja Šmaidek, Lidija Butina, Matko Peteh, Mojca Saje Kušar, Andrej Svete

S82-2: David Moore, artist and teacher: practice informing pedagogy

Barbara Chancellor

S82-3: Pass the refined siraya culture through artistic teaching

Chi-Yu Pan, Li-Hsun Peng

S82-4: Negotiating grasp - experiencing three-dimensional materials as essential for meaning making in early childhood

Biljana C. Fredriksen

S83-5: Child/Adult Collaborative Drawings: report from an experiment

Ourania Kouvou

SESSION 83: Assesment and research in museum education

16:30 – 18:00 / Room 15

Chair: Aniko Illés

S83-1: Analyzing the concepts on art and interpretation in conversations held with Tate Britain's educators

Amaia Arriaga

S83-2: The assesment in museum education

Julia Rocha Pinto, Rejane Galvão Coutinho

S83-3: Situationel literacy and contemporary art between school and museum

Lise Sattrup, Helene Illeris

S83-4: Undergraduate students' attitudes and behaviour towards museum visits

Stefano Mastandrea, Francesca Cini, Gabriella Bartoli

S83-5: Systemic thinking and assessment in the revival of Islamic culture through museum education

Saria Sidky, Moushira Moutawae

WORKSHOP 12: Self-portrait: 2nd census

16:30 – 18:00 / Room 14

Ana Maria Schultze, Erika Bratfisch, Louzada Helen

SYMPOSIUM 12: Issues of Educating Roma Children II.

14:20 – 16:00 / Room 1

Chair: Nóra L. Ritók

SY12-1: "Other People's Children": segregated or integrated?

Zsuzsa Kereszty

SY12-2: Chances of the talented

Csilla Fuszek

SY12-3: What could the media do? The message of the film entitled "The Maelstrom"

Csaba Szekeres

SY12-4: "How to proceed? Future Prospects: Dream about a comprehensive school"

Angéla Kóczé

SY12-5: Poverty and art education

Nóra L. Ritók

Poster Session 3

P3-1: Diagrams and generative process

Mine Gökçe Özkaynak

P3-2: Historical issues, technical and aesthetic, related to contemporary printmaking, focusing on the South Region of Brazil

Rita Inês Petrykowski Peixe

P3-3: Kenyan child art exhibition

Mariam Atieno Olieva

P3-4: The curriculum design and implementation of "Constructing a Green Building"

Fu-Ju Yang

P3-5: Drawing of dictation

Ilona Kiss

P3-6: Effects of the activities sophisticated with art contexts realized in the higher education institutions to the education environment

Yasemin Kayabasi

P3-7: A study on the original ecological arts and its implications for art education

Wang Li

P3-8: Using humour in the visual education of 12-13 years old children

Zoltánné Fabulya

P3-9: Development effect analysis of object creation in an actual task row

Zoltánné Fabulya

P3-10: Judgmental thinking and difficulties in learning drawing

Barbara Guttman

P3-11: Art from within

Maria del Rio

P3-12: Artistic places that inspire peace in Recife

Adriana Aquino

P3-13: Historical routes and geographical differences in the Brazilian graduate courses of visual art teachers

Anna Rita Ferreira de Araújo

P3-14: Assessing social competence through art and design tasks

Tünde Simon

P3-17: Education through clay art for reconceptualization of visual culture

Boo Yun Lee

P3-18: African unite

Frank William Koranteng

P3-19: Etonism: Homo Toleratus

António Tomas Ana

P3-20: The Medieval poetics of soiree: liturgy and semiosis

Jander Antonio Sá de Araújo

P3-21: Syncretism of the moving image: "The Universe of Art" - Fayga Ostrower

Ana Laura Rolim da Frota

P3-22: The psychological immune-competence of the students taking part in the secondary education of arts and the use of the results in the education of arts, with special regard to the students taking part in the education of fine arts and applied arts

Bredács Alice

Day 6: 30 June 2011, Thursday

From	Till	Event	Details
9.00	10.00	Keynote 15	Developmental Assessment in Art Education Presenter: <i>Diederik SCHÖNAU</i> Respondent: <i>Andrea KÁRPÁTI</i> Chair: Fiona BLAIKIE
10.00	10.30	Coffee break	
10.30	11.50	SESSIONS <ul style="list-style-type: none"> • WORKSHOP 13 – ROOM 14 • SESSION 84 – ROOM 2 • SESSION 85 – ROOM 3 • SESSION 86 – ROOM 4 • SESSION 87 – ROOM 5 • SESSION 88 – ROOM 6 • SESSION 89 – ROOM 7 • SESSION 90 – ROOM 1 • SESSION 91 – ROOM 8 • WORKSHOP 14 – ROOM 15 • SYMPOSIUM 13 – ROOM 10 • WORKSHOP 15 – ROOM 11 • WORKSHOP 16 – ROOM 9 	
12.00	13.00	Closing plenary session	
13.00	14.00	Farewell lunch	

WORKSHOP 13: The art of virtual worlds – machinima in second life

10:30 – 11:50 / Room 14

Glenda Hobdell, Sabeen Jourbert SL

SESSION 84: East-West Connections

10:30 – 11:50 / Room 2

Chair: Josef Walch

S84-1: Romanesque journey

Nanyoung Kim

S84-2: Bamboo shed theater of Cantonese Opera - from cultural space to learning space

Fung Ping Dorothy Ng, Joseph WILam, Alain MFLo

S84-3: Learning from the West: the importation of Western terminologies on visual arts education in the early 20th century China

Yuk Lin Cheng

S84-4: Arts infused curriculum: a study on the educational policy system and the executive saturation in Taiwan.

Yueh Hsiu Giffen Cheng

SESSION 85: Public art and cross cultural communities III.

10:30 – 11:50 / Room 3

Chair: Gonca Erim

S85-1: Teaching art with wikis: cross-cultural comparisons

Guey-Meei Yang, Tom Suchan

S85-2: Subversion: from the object to the subject promoting a change of paradigms in contemporary art spaces

Lidon Beltrán, Olga Barrios, Jorge Diego Sánchez

S85-3: A Study on the roles of females and males in the Illustrations of Ministry of National Education's primary school text books in Turkey

Hatice Oz

S85-4: The collaborative project "Scarecrows in the land of Asclepius": new perspectives in Art education and sustainable development

Mary Kampouropoulou, Persa Fokiali

S85-5: A brief research on landscape in arts from the XIX to the XXI century: from the sublime to the environmental criticism.

Maria Victoria Sanchez-Giner, Manuel Fernandez-Diaz

SESSION 86: Art and nature

10:30 – 11:50 / Room 4

Chair: Mary Stokrocki

S86-1: Arctic arts and visual culture education network

Timo Jokela

S86-2: The story of water

Selma Aslantas, Begüm Karabiber

S86-3: Between art and nature, environmental awareness

María Guadalupe Valladares González, Giselda Emérita Hernández Ramírez, María Isabel Moreno Montoro, María Dolores Callejón Chinchilla

S86-4: Developing creative leaders and ecosystems

Kathy Mackey

S86-5: From the outside in: public ecological art in schools

Young Imm Kang Song

SESSION 87: Reality-Virtuality II.

10:30 – 11:50 / Room 5

Chair: Marian Strong

S87-1: Envisioning art classrooms for the future: augmented reality technology in art education

Hyeri Ahn

S87-2: Immersive interfaces for Art Education Teaching and Learning in mixed reality Virtual and Real World Environments

Janette Grenfell

S87-3: Visual communication in virtual worlds

Hsiao-Cheng Han

S87-4: Investigating the digital sublime through photographers' views of reality: a case study of Nathan Baker's *Occupation* Project

Yi-hui Huang

S87-5: Avatars and teenage girls: movie-making in the virtual world

Christine Liao

SESSION 88: Sustainable Art Education

10:30 – 11:50 / Room 6

Chair: Marjorie Manifold

S88-1: Meaningful and contextual learning through sustainable art education

Andri Savva, Aravella Zachariou

S88-2: Earth education: premises and principles

Anniina Suominen Guyas, Tom Anderson

S88-3: Graduate Art Education Programs: Priorities, Processes, and Products of Current Research Programs

Nadine M. Kalin, Marjorie Cohee Manifold

S88-4: The Study of Teachers' Execution in Arts Infused Curriculum

Yueh Hsiu Giffen Cheng, Chun-Wen Cheng, Wen-Shou Chou

SESSION 89: Gender, equality and communication

10:30 – 11:50 / Room 7

Chair: Deborah L. Smith-Shank

S89-1: Youth fantasy and the collective desires: speculating the phenomenon of "*bishoujo* (beautiful girl)-and-*bishonen* (beautiful boy)" fanaticism among youngsters in Taiwan's anime/manga fandom

Jin-Shiow Chen

S89-2: Gendered school art

Stina Wikberg

S89-3: The spirit of understanding, peace, tolerance and gender equality

Tomaž Zupančič

S89-4: Research on design communication in Taiwan: lessons from two cases

Yu-Ping CHEN, Li-Hsun PENG

S89-5: Issue-based art education and creative inquiry process

Maria Letsiou

SESSION 90: Art, Music and Movement

10:30 – 11:50 / Room 1

Chair: Mousumi De

S90-1: Quotidian issues for development of projects in music education

Jessica Makino

S90-2: Paris, impressionist museum, "plein air" and contextualized learning

Maria Rosell

S90-3: Art pedagogy in the art of Robert Wilson

Marcelo de Andrade Pereira

S90-4: The Nothing Teacher

Maria José Braga Falcão

SESSION 91: Elementary and preschool art education

10:30 – 11:50 / Room 8

Chair: Marjan Prevodnik

S91-1: 'A Study of a Korean Kindergarten's Use of Mindfulness Meditation Art Projects to Increase Creativity'

Su-kyung Lee

S91-2: Environment aesthetic and context playful in the training of preschool teachers

Victor Yanes, M^a Dolores Callejon, Valle Galera

S91-3: Development of the program for *Playful Art Study (Zokei-Asobi)* in training for Japanese elementary school teachers: teachers as providers of time, space, place and materials

Hideshi Uda

S91-4: Object making and design in the visual education of children aged 6-12 in the light of a diagnostic survey

Gabriella Pataky

S92-5: summa summarum 2011

Jouko Pullinen, Juha Merta, Antti Lokka, Jussi Mäkelä

WORKSHOP 14: Museum Education in an Art Museum

10:30 – 11:50 / Room 15

Litza Juhasz

SYMPOSIUM 13: Visual culture at the global crossroads

Chair: Ann C. S. Kuo

10:30 – 11:50 / Room 10

SY13-1: Visual culture at the global crossroads: facing daily images

Ann Kuo

SY13-2: Reconceptualizing theory as a practice
Kevin Tavin

SY13-3: Visual Order, Social Structures and Subjectivities
Mira Kallio-Tavin

SY13-4: Teaching visual literacy: visual culture as a strategy of reflection-
Karsten Arvedsen, Helene Illeris

WORKSHOP 15: A life (light) in a bag: art and science blending to answer personal questions

10:30 – 11:50 / Room 11

Veronica Sahagun Sanchez, Daniel Sahagun Sanchez

WORKSHOP 16: The cultural experience in the Japanese Museum Environment

10:30 – 11:50 / Room 9

Jungwon Lee

Poster Session 4

P4-1: How are Art and Education Related? An English Educator's Deconstructive View of "Art Education"
Jeng-Jia Luo

P4-2: Integrated art education fostering participatory culture in libraries as community spaces - New media environment and education
Judit Bényei, László Papp

P4-3: Subversion: From the Object to the Subject. Promoting a Change of Paradigms in Contemporary Art Spaces
Lidón Beltrán, Olga Barrios, Jorge Diego Sánchez

P4-4: ST.ART - STREET ARTISTS IN A VIRTUAL SPACE *Monika M. Brunner, Culture Circle, Research & Education Vienna, Austria*
Monika M. Brunner, Daniela Di Marco

P4-5: E- Education as a factor of change and development in Art Education and in Fine Arts
Umbelina Barreto

P4-6: An art museum education experience with young offenders
Maria de Lourdes Riobom

P4-7: Visual arts as sites for cultural identity formation: visual image on Taiwan of Taiwanese art teacher education students
Tsai-Wei Wang, Mei-Lan Lo

P4-8: Cultural hybrid: Analyzing Anna Sui's work and design practice
Chia-Hsin Hsueh, Li-Hsun Peng

P4-9: Art, symbols, artists and her education

Vitoria Amaral

P4-10: The poetics of teaching: aesthetics/artistics production as the basis for continuing education in visual arts

Maria Cristina Pessi

P4-11: Aesthetics in the visual art education

Maria Helena Wagner Rossi

P4-12: Historical issues, techniques and aesthetics related to the contemporary engraving, focusing on southern Brazil

Rita Inês Petrykowski Peixe, Elenir Carmen Morgenstern, Marli Terezinha Everlling, José Francisco Pelegrino Xavier

P4-13: Experiential Approach in Art and Design Research: Mapping as walking, as learning to see
Ayşe Coşkun Orlandi, Roberley Bell, Ekrem Çetin Bigat, Mehtap Doğanca

P4-14: Training on hand weaving skills for mentally challenged people using multimedia program
Samia ElSheikh, Ahmed Hatem Saaid, Maii Ateia

P4-15: Avatars: education, like an art project

Ángeles Saura

P4-16: Is an artistic approach an effective way for promoting understanding of sustainable development? Blog discussions about sustainable art

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